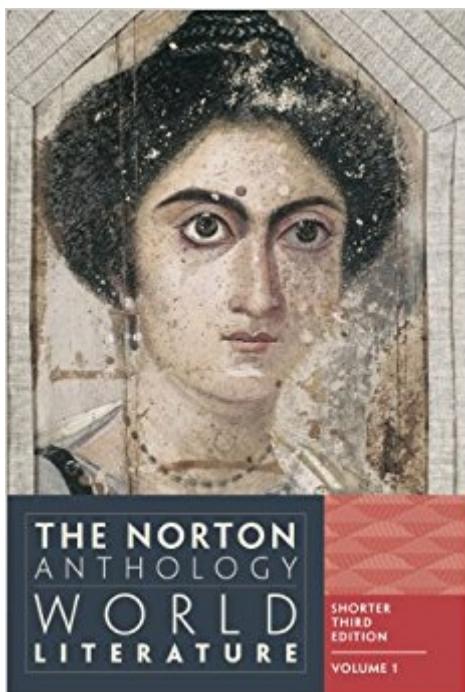


The book was found

The Norton Anthology Of World Literature (Shorter Third Edition) (Vol. 1)



Synopsis

The most-trusted and most-respected text in its field is now brand-new in all the best ways. Read by millions of students since its first publication, The Norton Anthology of World Literature remains the most-trusted anthology of world literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Shorter Third Edition—*a completely new team of scholar-teachers*—have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of “the Norton” ever published. The Norton Anthology of World Literature is now available as an interactive ebook, at just a fraction of the print price. 

Book Information

Paperback: 2080 pages

Publisher: W. W. Norton & Company; 3 edition (December 10, 2012)

Language: English

ISBN-10: 0393919609

ISBN-13: 978-0393919608

Product Dimensions: 6.1 x 2.3 x 9.2 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 40 customer reviews

Best Sellers Rank: #4,033 in Books (See Top 100 in Books) #21 in Books > Literature & Fiction > Short Stories & Anthologies > Anthologies #31 in Books > Reference > Words, Language & Grammar > Rhetoric #120 in Books > Textbooks > Humanities > Literature

Customer Reviews

Martin Puchner is the Byron and Anita Wien Professor of Drama and of English and Comparative Literature at Harvard University. He is the author of *The Drama of Ideas: Platonic Provocations in Theater and Philosophy* (2010), *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (2006), and *Stage Fright: Modernism, Anti-Theatricality, and Drama* (2002). His edited books and introductions include *Six Plays by Henrik Ibsen* (2003), *Lionel Abel's Tragedy and Metatheatre* (2003), *The Communist Manifesto and Other Writings* (2005), and *Modern Drama: Critical Concepts* (2007). He is also co-editor of *Against Theatre: Creative Destructions on the Modernist Stage* (2006), *The Norton Anthology of World Literature, Third Edition* (2012), and *The Norton Anthology*

of Western Literature, Ninth Edition (2014). Suzanne Conklin Akbari is Professor of English and Medieval Studies at the University of Toronto. Her books include *Seeing Through the Veil: Optical Theory and Medieval Allegory* (2004) and *Idols in the East: European Representations of Islam and the Orient, 1100–1450* (2009). Among her edited volumes are *Marco Polo and the Encounter of East and West* (2008), co-edited with Amilcare Iannucci, and the *Oxford Handbook to Chaucer* (2013). Wiebke Denecke is Associate Professor of Chinese, Japanese, and Comparative Literature at Boston University. She is the author of two books, *The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi* (2010) and *Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons* (forthcoming). Vinay Dharwadker (University of Wisconsin-Madison) is the author of *Cosmopolitan Geographies: New Locations in Literature and Culture* (2001) and a book of poetry, *Sunday at the Lodi Gardens: Poems* (1994). He is the editor of *The Oxford Anthology of Modern Indian Poetry* (1994) and *The Collected Essays of A. K. Ramanujan* (1999), and the translator of a collection of Kabir's work called *Kabir: The Weaver's Songs* (2003). Barbara Fuchs is Professor of Spanish and English at UCLA, where she also directs the Center for Seventeenth- and Eighteenth-Century Studies and the William A. Clark Memorial Library. She is the author of *Mimesis and Empire: The New World, Islam, and the Construction of European Identities* (2001), *Passing for Spain: Cervantes and the Fictions of Identity* (2003), *Romance* (2004), and *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* (2009). She is also a co-editor, with Aaron Ilika, of two captivity plays by Miguel de Cervantes: *The Bagnios of Algiers* and *The Great Sultana* (2009). Caroline Levine is Professor of English at the University of Wisconsin-Madison. She has written two books: *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* (2003) and *Provoking Democracy: Why We Need the Arts* (2007). She is co-director of the Andrew Mellon World Literature(s) Workshop at the University of Wisconsin. Pericles Lewis is the Founding President and Professor of Humanities at the Yale-NUS College in Singapore. He is the author of three books—*Modernism, Nationalism, and the Novel* (2000), *The Cambridge Introduction to Modernism* (2007), and *Religious Experience and the Modernist Novel* (2010)—and editor of *The Cambridge Companion to European Modernism* (2011). He is the founder and editor of The Modernism Lab, a virtual space for collaborative research on modernism. Emily Wilson is a professor of classical studies at the University of Pennsylvania. She lives in Philadelphia.

A textbook rental for my wife. When I saw the contents, I seriously thought about paying the extra and keeping it. 's textbook rental system is superb, and I would suggest it to anyone who has the

odd desire to avoid paying huge prices for books they are likely to never read again.

Book was rented for class, but was quite damaged when I got it. Obviously was heavily used before, and had stains from something that got spilled on it. It gets the job done

This book was loaned at the perfect price and allows me to be able to afford my classes and all of the books and supplies this semester. I love the fact that the price is aligned with what I pay at Chegg. The book is in very good condition.

The book was in horrible shape. Most pages were folded and dirty which made the book seem thicker than what it really was. This of course was a hassle since I had to carry this brick-like-book to class.

This book came in handy for two semesters.

It has worldwide knowledge, culture, and other interesting events.

This rare text gives world context for literature, a feat that rarely occurs. If only more courses would permit teaching this way.

will be sending back tommrow

[Download to continue reading...](#)

The Norton Anthology of World Literature (Shorter Third Edition) (Vol. 1) The Norton Anthology of World Literature (Shorter Third Edition) (Vol. 2) The Norton Anthology of American Literature, Vol. 2: 1865 to the Present, Shorter 8th Edition The Norton Anthology of American Literature (Shorter Seventh Edition) The Norton Anthology of American Literature: Shorter Version The Norton Anthology of World Literature (Third Edition) (Vol. Package 1: Volumes A, B, C) The Norton Recordings: Four CDs to accompany The Norton Scores & The Enjoyment of Music, Tenth Shorter Edition The Norton Anthology of Literature by Women: The Traditions in English (Third Edition) (Vol. 2) The Norton Anthology of Literature by Women: The Traditions in English (Third Edition) (Vol. 1) The Norton Reader: An Anthology of Nonfiction (Shorter Twelfth Edition) The Norton Introduction to Literature (Shorter Twelfth Edition) The Norton Introduction to Literature (Shorter Eleventh Edition) The Norton Introduction to Literature (Shorter Tenth Edition) The Heath Anthology of American

Literature: Volume A (Heath Anthology of American Literature Series) The Norton Anthology of American Literature (Eighth Edition) (Vol. E) The Norton Anthology of American Literature (Ninth Edition) (Vol. Package 1: Volumes A and B) The Norton Anthology of English Literature (Ninth Edition) (Vol. Package 1: Volumes A, B, C) The Norton Anthology of American Literature, Vol. B The Norton Anthology of Western Literature, Vol. 1 Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)