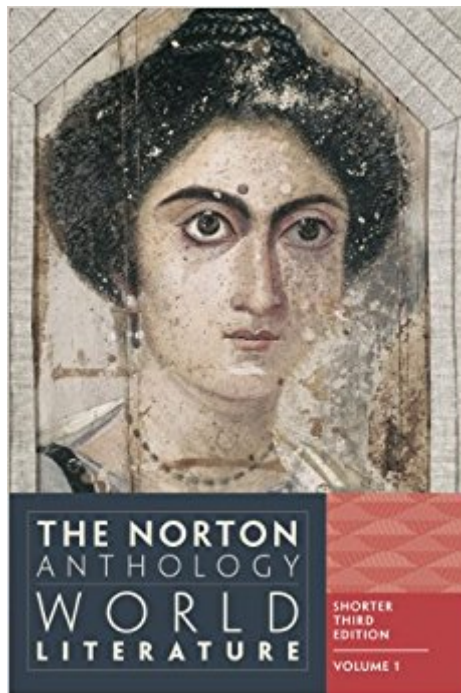




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Paperback: 2080 pages

Publisher: W. W. Norton & Company; 3 edition (December 10, 2012)

Language: English

ISBN-10: 0393919609

ISBN-13: 978-0393919608

Product Dimensions: 6.1 x 2.3 x 9.2 inches

Shipping Weight: 3.4 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.3 out of 5 stars 40 customer reviews

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Martin Puchner is the Byron and Anita Wien Professor of Drama and of English and Comparative Literature at Harvard University. He is the author of *The Drama of Ideas: Platonic Provocations in Theater and Philosophy* (2010), *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (2006), and *Stage Fright: Modernism, Anti-Theatricality, and Drama* (2002). His edited books and introductions include *Six Plays by Henrik Ibsen* (2003), *Lionel Abel's Tragedy and Metatheatre* (2003), *The Communist Manifesto and Other Writings* (2005), and *Modern Drama: Critical Concepts* (2007). He is also co-editor of *Against Theatre: Creative Destructions on the Modernist Stage* (2006), *The Norton Anthology of World Literature, Third Edition* (2012), and *The Norton Anthology*

of Western Literature, Ninth Edition (2014). Suzanne Conklin Akbari is Professor of English and Medieval Studies at the University of Toronto. Her books include *Seeing Through the Veil: Optical Theory and Medieval Allegory* (2004) and *Idols in the East: European Representations of Islam and the Orient, 1100–1450* (2009). Among her edited volumes are *Marco Polo and the Encounter of East and West* (2008), co-edited with Amilcare Iannucci, and the *Oxford Handbook to Chaucer* (2013). Wiebke Denecke is Associate Professor of Chinese, Japanese, and Comparative Literature at Boston University. She is the author of two books, *The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi* (2010) and *Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons* (forthcoming). Vinay Dharwadkar (University of Wisconsin-Madison) is the author of *Cosmopolitan Geographies: New Locations in Literature and Culture* (2001) and a book of poetry, *Sunday at the Lodi Gardens: Poems* (1994). He is the editor of *The Oxford Anthology of Modern Indian Poetry* (1994) and *The Collected Essays of A. K. Ramanujan* (1999), and the translator of a collection of Kabir's work called *Kabir: The Weaver's Songs* (2003). Barbara Fuchs is Professor of Spanish and English at UCLA, where she also directs the Center for Seventeenth- and Eighteenth-Century Studies and the William A. Clark Memorial Library. She is the author of *Mimesis and Empire: The New World, Islam, and the Construction of European Identities* (2001), *Passing for Spain: Cervantes and the Fictions of Identity* (2003), *Romance* (2004), and *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* (2009). She is also a co-editor, with Aaron Ilika, of two captivity plays by Miguel de Cervantes: *The Bagnios of Algiers* and *The Great Sultana* (2009). Caroline Levine is Professor of English at the University of Wisconsin-Madison. She has written two books: *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* (2003) and *Provoking Democracy: Why We Need the Arts* (2007). She is co-director of the Andrew Mellon World Literature(s) Workshop at the University of Wisconsin. Pericles Lewis is the Founding President and Professor of Humanities at the Yale-NUS College in Singapore. He is the author of three books: *Modernism, Nationalism, and the Novel* (2000), *The Cambridge Introduction to Modernism* (2007), and *Religious Experience and the Modernist Novel* (2010) and editor of *The Cambridge Companion to European Modernism* (2011). He is the founder and editor of The Modernism Lab, a virtual space for collaborative research on modernism. Emily Wilson is a professor of classical studies at the University of Pennsylvania. She lives in Philadelphia.

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